

The Bloomfield Record.

VOL. VIII...NO. 410.

BLOOMFIELD, N. J., SATURDAY, NOVEMBER 27, 1880.

TERMS: PRICE PER ANNUM, \$5.00. SUBSCRIPTION PER ANNUM, \$5.00.

HECKEL'S CENTRE MARKET.

BLOOMFIELD, N. J.

Opposite intersection of Broad Street and Bloomfield Avenue.

The undersigned keeps constantly on hand everything pertaining to a FIRST CLASS MARKET and sells at prices consistent with the times.

BEEF, LAMB, VEAL, MUTTON,

Pork, Poultry, Corned Meats,

HAM, SALTED MEATS, BACON, ETC.

VEGETABLES IN THEIR SEASON. ALSO

FISH AND OYSTERS.

FREE DELIVERY IN BLOOMFIELD AND MONTCLAIR.

R. E. HECKEL.

CLOAKS, CLOAKINGS AND

Cloak Trimmings!

We have now on exhibition one of the handsomest lines of the above specialties in this State and are offering them at as low prices as the same qualities can be purchased anywhere.

Our Cloaks are all of our own Manufacture.

Hostelry and Underwear for men, women and children.

GOSWAMER WATER PROOF from \$2.00 to \$4.00. UMBRELLAS at specially low prices. An elegant line of Lace Goods, Hosiery, &c.

We furnish, gratis, a reliable pattern of the newest styles of Dresses, Mantles and Trimmings with the material.

W. B. DOTY & CO.,

749 BROAD STREET, NEWARK, N. J.

NEXT TO DIME SAVINGS INSTITUTION.

W. V. S. & CO.,

727 and 729 Broad Street.

FALL---1880.

Full Lines Fall Dress Goods.

Suiting Flannels in Navy Blue and other desirable colors.

Cashmeres, Alpaca, Brilliantes, Mohairs, Armures, Minkie Cloth and Shodas in all the latest shades, including Bronze, Gen d'Arme, Heliotrope, etc., at

--Satisfactory Prices--

W. V. SNYDER & CO., Broad Street,

Next to Post Office, NEWARK, N. J.

FOREIGN EXCHANGE.

Martin R. Dennis & Co.,

739 BROAD ST., NEWARK, N. J.

ISSUE DRAFTS

For any amount payable on demand in all parts of ENGLAND, IRELAND, AUSTRIA, FRANCE, GERMANY, AUSTRIA, ITALY, SWITZERLAND, and all other European Countries.

ALSO

PASSAGE TICKETS

On CUNARD, ANCHOR, WHITE STAR, NATIONAL UNION, HAMBURG and BREMEN lines of

OCEAN STEAMERS.

LETTERS OF CREDIT for travelers available and payable in all parts of the world.

English, French, German and all kinds of Foreign Gold, Silver and Paper Money bought and sold.

Telegraphic transfers of money in London and Paris.

U. S. Revenue Stamps for sale.

WASHINGTON ST., BLOOMFIELD CENTER

Baker & Hubbell,

DEALERS IN

CHOICE GROCERIES,

PROVISIONS AND FRUITS.

Flour, Feed, Grain, Hay & Straw.

Our NEW PROCESS FLOUR cannot be excelled.

We keep the best brands to be found in the market, by the barrel, and in one-half, one-quarter and one-eighth bbl. sacks.

Lowest Cash Prices.

GOODS DELIVERED FREE.

J. Adam Wissner

DEALER IN THE CELEBRATED

BRILLIANT

FIRE TEST OIL

(100 Fire Test)

LUBRICATING & MACHINE OIL.

Also Lamps,

Chimneys,

Fixtures, Etc.

FRANKLIN STREET,

Opposite Westminster Church, Bloomfield, N. J.

TAYLOR'S

CHEAP STOVE STORE.

MARTIN'S BUILDING, OPP. POST OFFICE.

Ranges, Cook and Parlor Stoves.

FURNACES, PUMPS, Etc.

AT PRICES TO SUIT THE TIMES.

Particular attention given to all orders for Repairing and Jobbing, Plumbing, Tin Roofing, Lead-ers, Gutters, Gas and Steam Fitting, which will be executed with promptness. All kinds of Stove-Fittings furnished. Repairing Put up, etc., at- tended to. Work guaranteed to give satisfaction as regards workmanship and price.

Thomas E. Hayes,

GLENWOOD AVE. & WASHINGTON ST.,

BLOOMFIELD.

Plumbing, Gas and Steam Fitting,

Tin, Sheet Iron & Copper Workers.

BRICK SET and PORTABLE

HOT AIR FURNACES,

Fire-Place Heaters,

Brick-Set and Portable

Furnaces, totes, Etc.

Brass, Iron, Wood, Lift and Force

PUMPS,

Gas Fixtures, Chandeliers,

Brackets, Etc.

Hardware,

TINWARE, HOUSEKEEPING GOODS, &c.

DANIEL H. PEIL,

FURNITURE WAREHOUSES,

GLENWOOD AVENUE.

FURNITURE OF EVERY VARIETY.

Bureaus, Bedsteads, Lounges,

Chairs, What-nots, Book-shelves,

Etc., Etc.

UPHOLSTERING and REPAIRING

of all kinds done neatly and at reasonable prices.

Furnishing Undertaker.

The alterations in my store being now complet- ed, by which I have added a Coffin and Casket Warehouse, I take the pleasure of announcing that, in consequence of this change, I have been enabled to largely augment my stock and thereby enable greater facilities to my patrons. The stock comprises

Coffins of Every Style,

White and Black Cloth-Covered Cas- kets, Plates, Handles, Etc.

The best references given for the satisfac- tory character of my funeral ar- rangements.

Orders received at all hours, day and night.

Complete carriage arrangements for funerals made.

JOHN G. KEYSER,

BLOOMFIELD AVENUE

DEALER IN

Furniture of Every Description.

PARLOR and CHAIR SUITS.

BUREAU, BEDSTEAD, TOPAS,

LOUNGES, WHAT-NOTS, BOOK

SHELVES AND CASES, BRACKETS,

LOOKING GLASSES, ETC., ETC.

Mattresses and Spring Beds always on hand.

UPHOLSTERING and REPAIRING done with neatness.

GENERAL

Furnishing Undertaker.

Coffins of Rosewood, Mahogany, Walnut, Imitation Rosewood, and Maple Cases on hand. White and Black Cloth-Covered Coffins. Everything pertaining to the business.

HEARSE and CARRIAGES

Furnished, and every attendance given that the friends may require.

All Orders Promptly Answered To.

CARPETS: CARPETS:

CARPETS!!

Just opened, the finest line and best assortment that has ever been shown in the city, of all the best makers in the country. Also a fine line of

PARLOR SUITS,

WALNUT BEDROOM SUITS,

PAINTED SUITS,

and the largest assortment of

HOUSE-FURNISHING

GOODS

of every description known to the trade.

One price, and that a LOW ONE for CASH is the LARGEST HOUSE-FURNISHING ESTABLISHMENT in the country.

MARSH'S

PHARMACY,

BROAD ST. OPP. POST OFFICE.

Squibb's Medicinal Fluid Extracts.

POWERS' & WHEATMAN'S CHEMICALS.

SCHIEFFELIN'S SOLUBLE PILLS

WYETH'S PREPARATIONS.

TOILET REQUISITES.

Popular Proprietary Articles.

Full Line Fine Stationery.

HOMOEOPATHIC REMEDIES IN ANY QUANTITY.

Imported and Domestic Segars.

CHOICE CONFECTIONERY.

Prescriptions Carefully Compounded.

HAVERLY'S

FIFTH AVENUE THEATRE,

Corner of Broadway and 5th St., N. Y.

J. H. HAVERLY, Proprietor and Manager.

EVERY EVENING AT 8

Matinee on Saturday only at 2 o'clock.

America's Greatest and Most Popular Tragedian.

JOHN

McCULLOUGH

VIRGINIUS!

Supported by F. W. WARREN, and a great company, increased by an extra force of auxiliaries.

NEW SCENERY, TRAPPINGS & EQUIPMENTS.

PRICES: Evening: \$1.00, \$1.50, 75c, 50c, 25c. Matinee: \$1.00, 75c, 50c, 25c.

MADISON SQUARE

THEATRE

26th Street, adjoining 5th Ave. Hotel, N. Y.

STEELE MACKAYE, Manager.

Evenings at 8.30. Saturday Matinee at 2.

MACKAYE'S DOUBLE STAGE.

PERFORMANCES BY MECHANICAL

MEANS, REQUISITE INTERIOR.

Of the Great Play,

HAZEL

KIRKE.

The Greatest Dramatic Success of Years.

Seats secured by mail or telephone. Prices: \$1.00, \$1.50, 75c, 50c, 25c. Box office open from 10 A. M.

BIJOU OPERA HOUSE,

BROADWAY, bet. 20th and 21st Sts.

At eight o'clock every evening until further notice, and at the Matinee, Saturday, at 2.

KATE CLAXTON,

AND

Charles A. Stevenson,

In Dion Boucicault's Romantic Drama, the

Snow Flower.

CAST OF CHARACTERS:

PAUVRETTE, the Snow Flower... KATE CLAXTON

DOCTOR DE BRAY... CHARLES A. STEVENSON

LOUIS... MISS MARGARET CONE

MARIE... MISS ALICE MANFIELD

THOMAS... MISS GERTIE JOHNSON

MAURICE DE GRANDVAL... CHARLES A. STEVENSON

REYARD... MR. EDWARD ARDENT

NICHEL... MR. W. F. OWENS

MARTIN... MR. J. T. DUSTAN

INTERPRETER... MR. J. T. BURKE

COUSINS, Villagers, Servants, &c.

During the evening the orchestra, under the direction of Mr. Chas. F. Kerting, will perform:

1. Overture, "Stradella".....Flotow

2. Valse, "Non Revue".....Waldteufel

3. From "La Fille du Tambour Major".....Offenbach

4. Gavotte.....Weiss

5. Choeur, "Toujours Joyeux".....Lafont

MELBOURNE'S EXHIBITION.

THE WORLD'S FAIR IN AUSTRALIA

DESCRIBED.

THE FAIR AND THE BUILDINGS

THE OPENING CEREMONIES--GREAT POPULAR INTEREST MANIFESTED IN THE EXHIBITION.

MELBOURNE, Victoria, Australia, October 2nd, 1880.

The pens of many writers are now engaged in furnishing information upon the one all-absorbing topic of conversation here--the first international exhibition in Melbourne, which was opened Oct. 1st.

Exhibitions are the outgrowth of our modern civilization; in fact, they were impossible in the early ages, for the simple reason that the people had nothing to exhibit. Fighting was the principal occupation of the European nation, and the peaceful industrial pursuits were neglected, and to show share one had received in battle was considered more honorable than to exhibit their finest pieces of handicraft.

Painters and sculptors were indeed held in high esteem, but they had no occasion to exhibit their works of art. If they had true merit they were soon brought from their seclusion and made to pamper to the desires and whims of the nobility, little thinking that they were educating to our pleasure by giving to the world works that would be sent thousands of miles to enrich and beautify the exhibitions of the present day.

The Melbourne exhibition is held in Carlton Gardens and the cost, it is estimated, will be \$250,000. The buildings, with the annexes, cover a space of 16 1/2 acres and are, therefore, more than twice the size of the building of the Sydney exhibition, held last year, and but a little smaller than the first London exhibition held in 1851. But when the floor space of the gallery and cellars are added it will be found that the Melbourne exhibition buildings provide more space than the London exhibition. The following are some of the dimensions of the different parts of the structure:--The main building has a length of nave of 500 feet; width, 80 feet; height, 75 feet; each transept is 300 feet long; width 60 feet; height 75 feet. The galleries are 30 feet wide and have a height from floor to ceiling of 17 1/2 feet. The four picture galleries round the nave and transept are each 300 feet long, by 30 wide, and 35 high. The dome is 250 feet high with a diameter of 60 feet.

The position which the building occupies has been well chosen, as the height of the Carlton Gardens above the general level of Melbourne enables its outlines to be well seen from nearly all parts of the city; while its high dome is visible for many miles from north, south, east, and west. The building is by far the largest structure in Australia and its massive dome now forms a feature of the city, which is greatly embellished thereby. The design is what is known as the Italian renaissance, and the outlines of the whole structure are symmetrical and copied, quantity most pleasing to the eye. On the right about one hundred feet from the entrance, or directly beneath the great dome, the visitor, or more especially the young Australian, to whom the triumph of architecture achieved in the old world are not known, except in print, will be struck by its great magnitude and adaptability for the purpose intended. At the end of the western nave stands the large organ, sloping gradually down from it to the floor the numerous seats for the chorists who took part in the opening ceremony. Large as the space is thus occupied, it seems but nothing in the spacious hall. The girders and pillars in the organ part of the building are of iron, to provide for the weight and sound of the organ. In other parts of the building they are of wood.

The grounds around the building are tastefully laid out with walks, flower beds, fountains and velvety lawns. Shade trees along the walks tempt passers-by to linger and enjoy for a moment the shelter from the sun which is afforded. A handsome and costly fence of iron set in blue stone basement surrounds the grounds. I can confidently predict for this exhibition a patronage that will make it a success as an exhibition if not as a financial investment.

THE OPENING CEREMONY.

The exhibition was opened yesterday with a degree of success worthy of its international character. It is true only some 6,000 or 7,000 people witnessed the ceremony indoors, but the crowd collected in the street to watch the procession must have numbered over 50,000. No accident occurred and the programme was carried out without a single mistake--which cannot always be said of large gatherings of the sort. A great amount of interest was taken in the event, and the city was thronged with sight-seers who came in from the suburbs to witness the procession. From the long hall to the Carlton Gardens there was a continuous line of spectators, and at the corners, where the procession turned in its course, an immense crush. The day was not a cheerful one, but dull and chilly. The rain, however, which threatened held off until late in the afternoon. The approaches to the gates were well guarded and a rail and crush was thereby avoided. A feature of no small moment was the large number of foreign uniforms, not only among the invited guests but among the throng, and in the various courts of the building.

The Governor of this colony, with the Governor of New South Wales, South Australia, West Australia, and the acting governor of Tasmania were in attendance to assist in the opening ceremony. As soon as the Governor's party were seated, the signal was given to "God Save the Queen" rung out in rich clear tones, while the choir took up the theme and the passages were solemnly rendered by solo voices and the chorists until the anthem was completed. Three cheers were then called for, for the Queen, the prince of Wales and the Royal family, and the governor--all of which were heartily given. Then followed the cantata--especially prepared for the occasion, which occupied about an hour. At the conclusion of the cantata the collected collection of orators came and the appropriate was read and long. The presentation of the address of the Commissioners to the Governor was next on the programme. The presentation was made by the Hon. W. J. Clark accompanied to the date by his fellow Commissioners. The answer was read by the Governor of Victoria, both address and answer being of some length. The speakers saw all of this, consequently but heard nothing, for in the vast noise the sound of the President's voice was entirely lost. The Governor ended by the Governor of Victoria, both address and answer being of some length. The speakers saw all of this, consequently but heard nothing, for in the vast noise the sound of the President's voice was entirely lost. The Governor ended by the Governor of Victoria, both address and answer being of some length. The speakers saw all of this, consequently but heard nothing, for in the vast noise the sound of the President's voice was entirely lost.

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